

READ FREE THE WAYS OF WHITE FOLKS LANGSTON HUGHES

The Ways of White Folks

THE CELEBRATED SHORT STORY COLLECTION FROM THE AMERICAN POET AND WRITER OFTEN CALLED THE 'POET LAUREATE OF HARLEM' A black maid forms a close bond with the daughter of the cruel white couple for whom she works. Two rich, white artists hire a black model to pose as a slave. A white-passing boy ignores his mother when they cross each other on the street. Written with sardonic wit and a keen eye for the absurdly unjust, these fourteen stories about racial tensions are as relevant today as the day they were penned, and linger in the mind long after the final page is turned. 'Powerful, polemical pieces' New York Times 'Some of the best stories that have appeared in this country in years' North American Review

The Ways of White Folks

A collection of vibrant and incisive short stories depicting the sometimes humorous, but more often tragic interactions between Black people and white people in America in the 1920s and '30s. One of the most important writers to emerge from the Harlem Renaissance, Langston Hughes may be best known as a poet, but these stories showcase his talent as a lively storyteller. His work blends elements of blues and jazz, speech and song, into a triumphant and wholly original idiom. Stories included in this collection: \"Cora Unashamed\" \"Slave on the Block\" \"Home\" \"Passing\" \"A Good Job Gone\" \"Rejuvenation Through Joy\" \"The Blues I'm Playing\" \"Red-Headed Baby\" \"Poor Little Black Fellow\" \"Little Dog\" \"Berry\" \"Mother and Child\" \"One Christmas Eve\" \"Father and Son\"

The Ways of White Folks

The eighteen volumes are published with the goal that Hughes pursued throughout his lifetime: making his books available to the people. Each volume will include a biographical and literary chronology by Arnold Rampersad, as well as an introduction by a Hughes scholar. Lume introductions will provide contextual and historical information on the particular work.

The Collected Works of Langston Hughes: The ways of white folks

Poet Langston Hughes' only novel, a coming-of-age tale that unfolds amid an African American family in rural Kansas, explores the dilemmas of life in a racially divided society.

Not Without Laughter

A collection of vivid and sharp short stories illustrating the sometimes amusing, but more frequently tragic encounters between Black and white individuals in America throughout the 1920s and 1930s. Langston Hughes, one of the most influential writers of the Harlem Renaissance, is best known as a poet, but these stories demonstrate his ability as a dynamic storyteller. His work incorporates elements of blues and jazz, as well as speaking and song, into a triumphant and entirely unique style.

The Ways of White Folks

A Vintage Shorts "Short Story Month" Selection Colonel Norwood is the despotic owner of Big House Plantation, where he lives alone but for the occasional company of his black mistress, Coralee Lewis. But this summer, a new breeze is blowing in with the warm Georgia wind—his son is coming home. From the publication of his first book in 1926, Langston Hughes was hailed as the poet laureate of black America. In "Father and Son," Hughes reveals himself to be a writer of prose just as lasting as his poetry, and one of the true icons of modern American letters. The staggering final story in the collection *The Ways of White Folks*. An eBook short.

The Ways of White Folks

A classic rediscovered.

Father and Son

In the spirit of Langston Hughes's *The Ways of White Folks*, Black Trans poet & educator, J Mase III takes us on a journey through the absurdities of whiteness. From MLK quotes out of context, to strange dance moves and circular conversations about justice that go nowhere, he guides us into accepting what we already know: *White Folks Be Trippin'*. More importantly, in an Instagram world he warns that not knowing the complexities of whiteness, white supremacy and its impacts can be downright dangerous for us all.

The Negro

In this thought-provoking volume, David R. Roediger has brought together some of the most important black writers throughout history to explore the question: What does it really mean to be white in America? From folktales and slave narratives to contemporary essays, poetry, and fiction, black writers have long been among America's keenest students of white consciousness and white behavior, but until now much of this writing has been ignored. *Black on White* reverses this trend by presenting the work of more than fifty major figures, including James Baldwin, Derrick Bell, Ralph Ellison, W.E.B. Du Bois, bell hooks, Toni Morrison, and Alice Walker to take a closer look at the many meanings of whiteness in our society. Rich in irony, artistry, passion, and common sense, these reflections on what Langston Hughes called "the ways of white folks" illustrate how whiteness as a racial identity derives its meaning not as a biological category but as a social construct designed to uphold racial inequality. Powerful and compelling, *Black on White* provides a much-needed perspective that is sure to have a major impact on the study of race and race relations in America.

White Folks Be Trippin'

Presents selected works from "The Collected Poems of Langston Hughes," and "The Ways of White Folks."

Race, Class, and Sex

In these acrid and poignant stories, Hughes depicted Black people colliding--sometimes humorously, more often tragically--with Whites in the 1920s and '30s.

Black on White

This is the first comprehensive selection from the correspondence of the iconic and beloved Langston Hughes. It offers a life in letters that showcases his many struggles as well as his memorable achievements. Arranged by decade and linked by expert commentary, the volume guides us through Hughes's journey in all

its aspects: personal, political, practical, and—above all—literary. His letters range from those written to family members, notably his father (who opposed Langston's literary ambitions), and to friends, fellow artists, critics, and readers who sought him out by mail. These figures include personalities such as Carl Van Vechten, Blanche Knopf, Zora Neale Hurston, Arna Bontemps, Vachel Lindsay, Ezra Pound, Richard Wright, Kurt Weill, Carl Sandburg, Gwendolyn Brooks, James Baldwin, Martin Luther King, Jr., Alice Walker, Amiri Baraka, and Muhammad Ali. The letters tell the story of a determined poet precociously finding his mature voice; struggling to realize his literary goals in an environment generally hostile to blacks; reaching out bravely to the young and challenging them to aspire beyond the bonds of segregation; using his artistic prestige to serve the disenfranchised and the cause of social justice; irrepressibly laughing at the world despite its quirks and humiliations. Venturing bravely on what he called the "big sea" of life, Hughes made his way forward always aware that his only hope of self-fulfillment and a sense of personal integrity lay in diligently pursuing his literary vocation. Hughes's voice in these pages, enhanced by photographs and quotations from his poetry, allows us to know him intimately and gives us an unusually rich picture of this generous, visionary, gratifyingly good man who was also a genius of modern American letters.

Vintage Hughes

#N/A

The Ways of White Folks

The Short Stories of Langston Hughes This collection of forty-seven stories written between 1919 and 1963--the most comprehensive available--showcases Langston Hughes's literary blossoming and the development of his personal and artistic concerns. Many of the stories assembled here have long been out of print, and others never before collected. These poignant, witty, angry, and deeply poetic stories demonstrate Hughes's uncanny gift for elucidating the most vexing questions of American race relations and human nature in general.

Selected Letters of Langston Hughes

Langston Hughes's stories about Jesse B. Semple--first composed for a weekly column in the Chicago Defender and then collected in *Simple Speaks His Mind*, *Simple Takes a Wife*, and *Simple Stakes a Claim*--have been read and loved by hundreds of thousands of readers. In *The Best of Simple*, the author picked his favorites from these earlier volumes, stories that not only have proved popular but are now part of a great and growing literary tradition. *Simple* might be considered an *Everyman* for black Americans. Hughes himself wrote: "...these tales are about a great many people--although they are stories about no specific persons as such. But it is impossible to live in Harlem and not know at least a hundred *Simples*, fifty *Joyces*, twenty-five *Zaritas*, and several *Cousin Minnies*--or reasonable facsimiles thereof." As Arnold Rampersad has written, *Simple* is "one of the most memorable and winning characters in the annals of American literature, justly regarded as one of Hughes's most inspired creations."

Langston Hughes

Langston Hughes is well known as a poet, playwright, novelist, social activist, communist sympathizer, and brilliant member of the Harlem Renaissance. He has been referred to as the "Dean of Black Letters" and the "poet low-rate of Harlem." But it was as a columnist for the famous African-American newspaper the Chicago Defender that Hughes chronicled the hopes and despair of his people. For twenty years, he wrote forcefully about international race relations, Jim Crow, the South, white supremacy, imperialism and fascism, segregation in the armed forces, the Soviet Union and communism, and African-American art and culture. None of the racial hypocrisies of American life escaped his searing, ironic prose. This is the first collection of Hughes's nonfiction journalistic writings. For readers new to Hughes, it is an excellent introduction; for those familiar with him, it gives new insights into his poems and fiction.

Langston Hughes: Short Stories

A New York Times Best Seller "Essential reading for all adults who work with black and brown young people...Filled with exceptional intellectual sophistication and necessary wisdom for the future of education."—Imani Perry, National Book Award Winner author of *South To America* An award-winning educator offers a much-needed antidote to traditional top-down pedagogy and promises to radically reframe the landscape of urban education for the better Drawing on his own experience of feeling undervalued and invisible in classrooms as a young man of color, Dr. Christopher Emdin has merged his experiences with more than a decade of teaching and researching in urban America. He takes to task the perception of urban youth of color as unteachable, and he challenges educators to embrace and respect each student's culture and to reimagine the classroom as a site where roles are reversed and students become the experts in their own learning. Putting forth his theory of Reality Pedagogy, Emdin provides practical tools to unleash the brilliance and eagerness of youth and educators alike—both of whom have been typecast and stymied by outdated modes of thinking about urban education. With this fresh and engaging new pedagogical vision, Emdin demonstrates the importance of creating a family structure and building communities within the classroom, using culturally relevant strategies like hip-hop music and call-and-response, and connecting the experiences of urban youth to indigenous populations globally. Merging real stories with theory, research, and practice, Emdin demonstrates how by implementing the "Seven Cs" of reality pedagogy in their own classrooms, urban youth of color benefit from truly transformative education.

The Best of Simple

Langston Hughes electrified readers and launched a renaissance in Black writing in America—the poems in this collection were chosen by Hughes himself shortly before his death and represent stunning work from his entire career. The poems Hughes wrote celebrated the experience of invisible men and women: of slaves who "rushed the boots of Washington"; of musicians on Lenox Avenue; of the poor and the lovesick; of losers in "the raffle of night." They conveyed that experience in a voice that blended the spoken with the sung, that turned poetic lines into the phrases of jazz and blues, and that ripped through the curtain separating high from popular culture. They spanned the range from the lyric to the polemic, ringing out "wonder and pain and terror—and the marrow of the bone of life." The collection includes "The Negro Speaks of Rivers," "The Weary Blues," "Still Here," "Song for a Dark Girl," "Montage of a Dream Deferred," and "Refugee in America." It gives us a poet of extraordinary range, directness, and stylistic virtuosity.

Langston Hughes and the *Chicago Defender*

James Langston Hughes (1902 -- 1967) With a career that spanned the Harlem Renaissance of the twenties and Black Arts movement of the sixties, Langston Hughes was the most prolific Black poet of his era. Between 1926, when he published his pioneering *The Weary Blues*, to 1967, the year of his death, when he published *The Panther and the Lash*, Hughes would write sixteen books of poems, two novels, seven collections of short stories, two autobiographies, five works of nonfiction, and nine children's books; he would edit nine anthologies of poetry, folklore, short fiction, and humor. He also translated Jaques Roumain, Nicolás Guillén, Gabriela Mistral, Federico Garcia Lorca, and write at least thirty plays. It is not surprising that Hughes was known, variously, as "Shakespeare in Harlem" and as the "poet laureate of the American Negro." -- from the Preface by Henry Louis Gates, Jr.

For White Folks Who Teach in the Hood... and the Rest of Y'all Too

Here, for the first time, is a complete collection of Langston Hughes's poetry - 860 poems that sound the heartbeat of black life in America during five turbulent decades, from the 1920s through the 1960s.

Selected Poems of Langston Hughes

Jesse B. Simple, Simple to his fans, made weekly appearances beginning in 1943 in Langston Hughes' column in the Chicago Defender. Simple may have shared his readers feelings of loss and dispossession, but he also cheered them on with his wonderful wit and passion for life.

Langston Hughes

DigiCat Publishing presents to you this special edition of "The Big Sea" by Langston Hughes. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Book of Negro Folklore

Immediately celebrated as a tour de force upon its release, Langston Hughes's first published collection of poems still offers a powerful reflection of the Black experience. From "The Weary Blues" to "Dream Variation," Hughes writes clearly and colorfully, and his words remain prophetic.

The Collected Poems of Langston Hughes

First published in 1995. This volume focuses on the life and influence of Langston Hughes (1902-1967) and forms part of the Critical Studies in Black Life and Culture series. The series is devoted to original, book-length studies of African American developments. Written by well-qualified scholars, the series is interdisciplinary and global, interpreting tendencies and themes wherever African Americans have left their mark.

The Return of Simple

A book of light verse.

The Big Sea

Forty-five poems chosen from the work of the black poet, Langston Hughes, by Harlem fourth graders.

The Weary Blues

This Companion brings together essays on some fifty-four American poets, from Anne Bradstreet to contemporary performance poetry. This book also examines such movements in American poetry as modernism, the Harlem (or New Negro) Renaissance, "confessional" poetry, the Black Mountain School, the New York School, the Beats, and L=A=N=G=U=A=G=E poetry.

Langston Hughes

Winner of the Man Booker Prize Winner of the National Book Critics Circle Award in Fiction Winner of the John Dos Passos Prize for Literature New York Times Bestseller Los Angeles Times Bestseller Named One of the 10 Best Books of the Year by The New York Times Book Review Named a Best Book of the Year by Newsweek, The Denver Post, BuzzFeed, Kirkus Reviews, and Publishers Weekly Named a "Must-Read" by Flavorwire and New York Magazine's "Vulture" Blog A biting satire about a young man's isolated upbringing and the race trial that sends him to the Supreme Court, Paul Beatty's *The Sellout* showcases a comic genius at the top of his game. It challenges the sacred tenets of the United States Constitution, urban

life, the civil rights movement, the father-son relationship, and the holy grail of racial equality—the black Chinese restaurant. Born in the “agrarian ghetto” of Dickens—on the southern outskirts of Los Angeles—the narrator of *The Sellout* resigns himself to the fate of lower-middle-class Californians: “I’d die in the same bedroom I’d grown up in, looking up at the cracks in the stucco ceiling that’ve been there since ‘68 quake.” Raised by a single father, a controversial sociologist, he spent his childhood as the subject in racially charged psychological studies. He is led to believe that his father’s pioneering work will result in a memoir that will solve his family’s financial woes. But when his father is killed in a police shoot-out, he realizes there never was a memoir. All that’s left is the bill for a drive-thru funeral. Fueled by this deceit and the general disrepair of his hometown, the narrator sets out to right another wrong: Dickens has literally been removed from the map to save California from further embarrassment. Enlisting the help of the town’s most famous resident—the last surviving Little Rascal, Hominy Jenkins—he initiates the most outrageous action conceivable: reinstating slavery and segregating the local high school, which lands him in the Supreme Court.

Shakespeare in Harlem

From the music of Louis Armstrong to the portraits by Beauford Delaney, the writings of Langston Hughes to the debut of the musical *Show Boat*, the Harlem Renaissance is one of the most significant developments in African-American history in the twentieth century. The *Encyclopedia of the Harlem Renaissance*, in two volumes and over 635 entries, is the first comprehensive compilation of information on all aspects of this creative, dynamic period. For a full list of entries, contributors, and more, visit the *Encyclopedia of Harlem Renaissance* website.

Don't You Turn Back

From one of the most brilliant and provocative literary figures of the past century—a collection of essays, articles, reviews, and interviews that have never before been gathered in a single volume. “An absorbing portrait of Baldwin’s time—and of him.” —*New York Review of Books* James Baldwin was an American literary master, renowned for his fierce engagement with issues haunting our common history. In *The Cross of Redemption* we have Baldwin discoursing on, among other subjects, the possibility of an African-American president and what it might mean; the hypocrisy of American religious fundamentalism; the black church in America; the trials and tribulations of black nationalism; anti-Semitism; the blues and boxing; Russian literary masters; and the role of the writer in our society. Prophetic and bracing, *The Cross of Redemption* is a welcome and important addition to the works of a cosmopolitan and canonical American writer who still has much to teach us about race, democracy, and personal and national identity. As Michael Ondaatje has remarked, “If van Gogh was our nineteenth-century artist-saint, Baldwin [was] our twentieth-century one.”

Good Morning, Revolution

Contains the full text of Langston Hughes' novels “*Not Without Laughter*” and “*Tambourines to Glory*.”

The Way of White Folks

Langston Hughes is widely remembered as a celebrated star of the Harlem Renaissance -- a writer whose bluesy, lyrical poems and novels still have broad appeal. What's less well known about Hughes is that for much of his life he maintained a friendship with Carl Van Vechten, a flamboyant white critic, writer, and photographer whose ardent support of black artists was peerless. Despite their differences — Van Vechten was forty-four to Hughes twenty-two when they met—Hughes’ and Van Vechten’s shared interest in black culture lead to a deeply-felt, if unconventional friendship that would span some forty years. Between them they knew everyone — from Zora Neale Hurston to Richard Wright, and their letters, lovingly and expertly collected here for the first time, are filled with gossip about the antics of the great and the forgotten, as well

as with talk that ranged from race relations to blues lyrics to the nightspots of Harlem, which they both loved to prowl. It's a correspondence that, as Emily Bernard notes in her introduction, provides "an unusual record of entertainment, politics, and culture as seen through the eyes of two fascinating and irreverent men.

The Cambridge Companion to American Poets

An introduction to jazz music by one of our finest writers. Langston Hughes, celebrated poet and longtime jazz enthusiast, wrote *The First Book of Jazz* as a homage to the music that inspired him. The roll of African drums, the dancing quadrilles of old New Orleans, the work songs of the river ports, the field shanties of the cotton plantations, the spirituals, the blues, the off-beats of ragtime -- in a history as exciting as jazz rhythms, Hughes describes how each of these played a part in the extraordinary history of jazz.

The Sellout

Introduction by Arnold Rampersad. Langston Hughes, born in 1902, came of age early in the 1920s. In *The Big Sea* he recounts those memorable years in the two great playgrounds of the decade--Harlem and Paris. In Paris he was a cook and waiter in nightclubs. He knew the musicians and dancers, the drunks and dope fiends. In Harlem he was a rising young poet--at the center of the "Harlem Renaissance." Arnold Rampersad writes in his incisive new introduction to *The Big Sea*, an American classic: "This is American writing at its best--simpler than Hemingway; as simple and direct as that of another Missouri-born writer...Mark Twain."

Encyclopedia of the Harlem Renaissance: A-J

The Cross of Redemption

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