

# FREE TO GREEN ANGEL TOWER PART 2 MEMORY SORROW AND THORN 3

## **To Green Angel Tower**

Book Three of 'Memory, Sorrow and Thorn'

## **Stone of Farewell**

Following a brutal civil war, Osten Ard has been crushed under the rule of the two villainous High Kings. A single hope remains: if the rebels can find the three swords of legend - Memory, Sorrow and Thorn - they might be able to bring the Storm King and evil King Elias down. Once but a humble kitchen-boy, Simon is now Simon Snowlock, dragonslayer and bearer of the mythical sword Thorn. But Simon is more alone than ever before: his friends have been imprisoned and his liege lord, Prince Josua, has been exiled. And the Storm King may also be in possession of one of the swords... A single chance remains: if Simon can deliver Thorn to Joshua and lead his followers to the Stone of Farewell, the rebels may be able to muster the forces necessary to rise up against Elias and the Storm King. But no one knows where the Stone of Farewell is. Or, indeed, what it is... In *STONE OF FAREWELL*, Tad Williams sets his characters against impossible odds - and proves that the beloved, internationally bestselling *DRAGONBONE CHAIR* was no fluke, but one of the greatest fantasy novels of all time.

## **Dusk Before the Dawn**

Combining nanotechnology, martial arts and a struggle for world domination, *Dusk Before the Dawn* follows people struggling to not only survive in a new world order, but to shape it.

## **To Green Angel Tower**

In order for the Storm King to cement his power over Osten Ard, he must find and defeat the rebel forces massing against him. But the rebels, led by the exiled Prince Josua, have rallied at the Stone of Farewell and are ready to fight the Storm King with every power they can muster. The key to their victory lies in finding the third sword of legend, Memory - but the sword has been lost for ages. Lost, that is, until Simon Snowlock realises that he knows exactly where the sword is and how to recover it. The only problem: an undead army, bolstered by powerful magic, lies between him and his destination. It will take every ounce of Simon's courage and intelligence to journey to and then recover the great sword Memory and bring peace to Osten Ard. If Simon's quest is to have any hope, Josua must move against the Storm King himself - a journey that will take him across endless seas, through ancient forests and into the stronghold of the Storm King himself. The finale to Tad Williams' breathtaking, beloved series *Memory, Sorrow and Thorn*.

## **The Dragonbone Chair**

Simon, a young kitchen boy and magician's apprentice, finds his dreams of great deeds and heroic wars becoming an all too shocking reality in a terrifying civil war.

## **The Stone of Farewell**

"Takes place in the half-year after the end of To Green Angel Tower, and tells of the attempt by Isgrimnur and a force largely made up of Rimmersgard soldiers to destroy the remaining Norns as they flee back to their homeland and their mountain. It also answers some questions about what actually happened in the immediate aftermath of the fall of Green Angel Tower"--Goodreads.com

## **The Heart of What Was Lost**

'Fawless epic fantasy . . . An instant fantasy classic' - Kirkus \*\*\*\*\* Thirty years ago Ineluki, the Storm King, was destroyed and his armies scattered. Osten Ard has been at peace ever since, ruled by Simon Snowlock, kitchen boy made king, and Miriamele, King Elias' only child. But now age weighs upon their reign. Simon's dreams have deserted him, old allies die and betrayal and assassination threaten. His son and heir John Josua is years dead and his grandson, Morgan, is a wastrel. A journey of redemption and discovery beckons in the darkening world. And in the frozen North, in Nakkiga, the mountain fortress, Ineluki's ally, the Norn Queen, wakes from her deep, decades-long sleep and tells her followers that she will sleep no more. Humanity must be destroyed. Her sorcerers will bring a demon back from death, her warriors will seek the world for living dragon's blood... And finally the greatest artefact of all, the Witchwood Crown, will be hers. With a cast of hundreds - humans, giants, dragons, trolls, Sithi and Norn - The Witchwood Crown is epic fantasy as it used to be: classic, grand and sweeping and evidence that Tad Williams is the greatest living writer of the form.

## **The Witchwood Crown**

In order for the Storm King can cement his power over Osten Ard, he must find and defeat the rebel forces massing against him. But the rebels, led by the exiled Prince Josua, have rallied at the Stone of Farewell and are ready to fight the Storm King with every power they can muster. The key to their victory lies in finding the third sword of legend, Memory - but the sword has been lost for ages. Lost, that is, until Simon Snowlock realises that he knows exactly where the sword is and how to recover it. The only problem: an undead army, bolstered by powerful magic, lies between him and his destination. It will take every ounce of Simon's courage and intelligence to journey to and then recover the great sword Memory and bring peace to Osten Ard. If Simon's quest is to have any hope, Josua must move against the Storm King himself - a journey that will take him across endless seas, through ancient forests and into the stronghold of the Storm King himself. TO GREEN ANGEL TOWER is the epic final volume in Tad Williams' breathtaking, beloved series Memory, Sorrow and Thorn.

## **To Green Angel Tower**

Simon, a young kitchen boy and magician's apprentice, finds his world torn apart by a civil war fueled by immortal enemies and the dark powers of sorcery.

## **The Dragonbone Chair**

Dune meets The Poppy War in Aparna Verma's The Boy with Fire, a glorious yet brutal tour-de-force debut that grapples with the power and manipulation of myth in an Indian-inspired epic fantasy. Yassen Knight was the Arohassin's most notorious assassin until a horrible accident. Now, he's on the run from the authorities and his former employer. But when Yassen seeks refuge with an old friend, he's offered an irresistible deal: defend the heir of Ravence from the Arohassin, and earn his freedom. Elena Ravence prepares to ascend the throne. Trained since birth in statecraft, warfare, and the desert ways, Elena knows she is ready. She only lacks one thing: the ability to hold Fire. With the coronation only weeks away, she must learn quickly or lose her kingdom. Leo Ravence is not ready to give up the crown. There's still too much work to be done, too many battles to be won. But when an ancient prophecy threatens to undo his lifetime of work, Leo wages war on the heavens themselves to protect his legacy. The first of The Ravence Trilogy, The Boy with Fire is the tale of a world teetering on the edge of war and prophecy, of fate and betrayal, of man's irrevocable greed for

power - and the sacrifices that must come with it.

## **The Boy with Fire**

A masterpiece of the imagination, *THE WAR OF THE FLOWERS* is a truly epic novel which once again pushes the boundaries of fantasy fiction into new and unexplored territory. In the great city, in the dimly lit office of an impossibly tall building, two creatures meet. Gold changes hand, and the master of the House of Hellebore gives an order: 'War is coming. The child must die.' In our own world, a young man discovers a manuscript written by his great uncle. It seems to be a novel - a strange fairy tale of fantastic creatures and magical realms. But it is written as a diary ... as if the events were real ... as if his uncle had journeyed to another world. For the young man, the fantasy is about to become reality.

## **The War of the Flowers**

The long-awaited prequel to *The Dragonbone Chair*. Among the immortal Sithi of Osten Ard, none are more beloved and admired than the two sons of the ruling family, steady Hakatri and his proud and fiery younger brother Ineluki - Ineluki, who will one day become the undead Storm King. But when Ineluki makes a bold, terrible oath that he will destroy Hidohebbi, a terrifying monster, he drags Hatraki into a disaster that threatens not just their family but all the Sithi - and perhaps all of humankind as well . . . Set a thousand years before *The Dragonbone Chair*, the story is told by Pamon Kes, Hatraki's faithful servant. A member of the enslaved Changeling race, he must face the terrible black dragon at his master's side, and see his own life changed forever by Ineluki's selfish promise. PRAISE FOR TAD WILLIAMS 'One of my favourite fantasy series' George R. R. Martin 'Ground-breaking' Patrick Rothfuss 'An essential part of any science fiction and fantasy library' Christopher Paolini

## **Brothers of the Wind**

'Exquisitely intelligent and beautifully written...this is fantasy with muscle and brains, rife with intrigue and admirable depth of character, set in a world laden with history and detail.' - Steve Erikson, author of *Gardens of the Moon* '[Bakker] clamps his hand over yours and simply does not let go...Amid the cluttered shelves of the Epic Fantasy genre, Bakker is a name that stands out among not just the new writers in the crowd but established and recognized names.' - SFFWorld The first battle against the heathen has been won, but while the Great Names plot and squabble over the spoils, Kellhus patiently extends his influence, drawing more followers to his banner. The sorcerer Achamian and his lover, Esmenet, submit entirely, only to have their faith tested in unimaginable ways. The warrior Cnaiür falls ever deeper into madness. The skin-spies of the Consult watch with growing trepidation. And as the vast host of the Holy War endures its sternest test in the searing wastes of the desert, a name - a title - begins to be whispered amongst the faithful. But who is the Warrior-Prophet: a dangerous heretic, who turns brother against brother? Or the only man who can avert the Second Apocalypse? The Holy War stands on a knife edge. If all is not to be lost the great powers will have to choose between their most desperate desires and their most ingrained prejudice. Between hatred and hope. Between the Warrior-Prophet and the end of the world. . . The second book in R. Scott Bakker's acclaimed fantasy masterpiece, *The Prince of Nothing*. Books by R Scott Baker: *Prince of Nothing Trilogy* *The Darkness That Comes Before* *The Warrior-Prophet* *The Thousandfold Thought* *Aspect-Emperor* *The Judging Eye* *The White Luck Warrior* *The Great Ordeal* *The Unholy Consult* *Novels* *Neuropath* *Disciple of the Dog* *Light, Time, and Gravity*

## **The Warrior-Prophet**

At Castle Harvell, two fates collide. Melliandra refuses to marry the sinister Prince Kylock while an apprentice named Jack is terrified by his sudden ability to work miracles. Together they flee the castle, pursued by the sorcerer Baralis, while elsewhere a knight embarks on a perilous voyage of his own. Soon destiny will draw the travellers together, and that meeting will shatter the world ... For more information on

this or any other Orbit book, visit the Orbit website at [www.orbitbooks.co.uk](http://www.orbitbooks.co.uk)

## **The Baker's Boy**

Set in Williams' New York Times bestselling fantasy world, the second book of *The Last King of Osten Ard* returns to the trials of King Simon and Queen Miriamele as threats to their kingdom loom . . . The kingdoms of Osten Ard have been at peace for decades, but now, the threat of a new war grows to nightmarish proportions. Simon and Miriamele, royal husband and wife, face danger from every side. Their allies in Hernystir have made a pact with the dreadful Queen of the Norns to allow her armies to cross into mortal lands. The ancient, powerful nation of Nabban is on the verge of bloody civil war, and the fierce nomads of the Thrithings grasslands have begun to mobilize, united by superstitious fervor and their age-old hatred of the city-dwellers. But as the countries and peoples of the High Ward bicker among themselves, battle, bloodshed, and dark magics threaten to pull civilizations to pieces. And over it all looms the mystery of the Witchwood Crown, the deadly puzzle that Simon, Miriamele, and their allies must solve if they wish to survive. But as the kingdoms of Osten Ard are torn apart by fear and greed, a few individuals will fight for their own lives and destinies—not yet aware that the survival of everything depends on them. Praise for Tad Williams 'One of my favourite fantasy series' - George R. R. Martin, author of *A Game of Thrones* 'Ground-breaking . . . changed how people thought of the genre and paved the way for so much modern fantasy, including mine' - Patrick Rothfuss, author of *The Kingkiller Chronicle* 'One of the main reasons I started writing fantasy . . . Tad Williams' work is an essential part of any science fiction and fantasy library' - Christopher Paolini, author of the *Inheritance Cycle* series

## **Empire of Grass**

Bobby Dollar is an angel—a real one. He knows a lot about sin, and not just in his professional capacity as an advocate for souls caught between Heaven and Hell. Bobby's wrestling with a few deadly sins of his own—pride, anger, even lust. But his problems aren't all his fault. Bobby can't entirely trust his heavenly superiors, and he's not too sure about any of his fellow earthbound angels either, especially the new kid that Heaven has dropped into their midst, a trainee angel who asks too many questions. And he sure as hell doesn't trust the achingly gorgeous Countess of Cold Hands, a mysterious she-demon who seems to be the only one willing to tell him the truth. When the souls of the recently departed start disappearing, catching both Heaven and Hell by surprise, things get bad very quickly for Bobby D. End-of-the-world bad. Beast of Revelations bad. Caught between the angry forces of Hell, the dangerous strategies of his own side, and a monstrous undead avenger that wants to rip his head off and suck out his soul, Bobby's going to need all the friends he can get—in Heaven, on Earth, or anywhere else he can find them. You've never met an angel like Bobby Dollar. And you've never read anything like *The Dirty Streets of Heaven*. Brace yourself—the afterlife is weirder than you ever believed.

## **The Dirty Streets of Heaven**

'A master storyteller' Brandon Sanderson The New York Times bestselling world of Osten Ard returns in the third *Last King of Osten Ard* novel, as threats to the kingdom loom . . . The High Throne of Erkyndland is tottering, its royal family divided and diminished. Queen Miriamele has been caught up in a brutal rebellion in the south and thought to have died in a fiery attack. Her grandson Morgan, heir to the throne, has been captured by one of Utuk'ku's soldiers in the ruins of an abandoned city. Miriamele's husband, King Simon, is overwhelmed by grief and hopelessness, unaware that many of these terrible things have been caused by Pasevalles, a murderous traitor inside Simon's own court at the Hayholt. Meanwhile, a deadly army of Norns led by the ageless, vengeful Queen Utuk'ku, has swept into Erkyndland and thrown down the fortress of Naglimund, slaughtering the inhabitants and digging up the ancient grave of Ruyan the Navigator. Utuk'ku plans to use the Navigator's fabled armor to call up the spirit of Hakatri, the evil Storm King's brother. Even the Sithi, fairy-kin to the Norns, are helpless to stop Utuk'ku's triumph as her armies simultaneously march on the Hayholt and force their way into the forbidden, ogre-guarded valley of Tanakirú - the Narrowdark -

where a secret waits that might bring Simon's people and their Sithi allies salvation - or doom. PRAISE FOR THE WORLD OF OSTEN ARD 'Groundbreaking' Patrick Rothfuss 'Inspired me to write my own seven-book trilogy.... It's one of my favourite fantasy series' George R. R. Martin, 'Not just utterly readable - an instant fantasy classic' KIRKUS REVIEWS (STARRED) 'An engrossing epic, mixing adventure, intrigue, magic' LOCUS 'With this book, The Last King of Osten Ard has achieved the greatest possible feat for a sequel: that is, I can no longer imagine the originals without it' TOR.COM 'You'll enjoy what Williams has brought to the table here. I know I did' DEN OF GEEK

## **Into the Narrowdark**

A royal family in chaos, a country under attack, a prophecy of lies. Magic, betrayal and epic battles War has come to the Five Isles. A merciless host driven by the Angel Prince, Aeros, has its sights on the unconquered kingdom of Gul Kana. Its ruling family are fractured. The newly crowned king reigns in paranoid isolation, and his two sisters have troubles of their own. Jondralyn wants to prove her worth as a warrior, while Tala has uncovered a secret that may destroy the entire kingdom. Hidden at the edge of Gul Kana, however, is Nail. An orphan taken by the enigmatic Shawcroft to a remote whaling village, he is now a young man who may be the salvation of the entire Five Isles... A dark and epic fantasy perfect for fans of Mark Lawrence, Brent Weeks and George R.R. Martin. 'This is an epic, EPIC fantasy' Rob Bedford, SFFWorld.com 'Durfee writes with genuine passion, bringing his world fully to life with abounding detail and brisk, gutsy action... an outstanding debut' John Marco, bestselling author of The Forever Knight and the Tyrants and Kings trilogy 'This is high fantasy in the vein of Stephen R. Donaldson or David Eddings, with generous helpings from George R. R. Martin. Durfee's world building is exceptional' Booklist 'Plenty of well-crafted spectacle, thrills, suspense, blood, thunder and general sense of wonder' Locus magazine 'The battle scenes were, to say the least, epic and so immersive.' Reader reviewer

## **The Forgetting Moon**

The extraordinary debut novel that launched Tad Williams' career, TAILCHASER'S SONG is an epic of high fantasy and grand adventure, where gods walk amongst their people and where even very small creatures can change the world. Weaving through the tall grasses of this world is Tailchaser, a young ginger tomcat with a good heart and a restless spirit. When his friend Hushpad vanishes, Tailchaser sets out to find her. His journey will take him further than he ever thought possible - from the court of the Firstwalkers, through the cities of M'an, and into the hellish depths of the earth itself, where an unimaginable horror awaits.

## **Tailchaser's Song**

"Outstanding... Amid a space opera resurgence, Bear's novel sets the bar high." —Publishers Weekly (starred review) A space salvager and her partner make the discovery of a lifetime that just might change the universe in this wild, big-ideas space opera from Hugo Award-winning author Elizabeth Bear. Halmey Dz and her partner Connla Kurucz are salvage operators, living just on the inside of the law...usually. Theirs is the perilous and marginal existence—with barely enough chance of striking it fantastically big—just once—to keep them coming back for more. They pilot their tiny ship into the scars left by unsuccessful White Transitions, searching for the relics of lost human and alien vessels. But when they make a shocking discovery about an alien species that has been long thought dead, it may be the thing that could tip the perilous peace mankind has found into full-out war. Energetic and electrifying, Ancestral Night is a dazzling space opera, sure to delight fans of Alastair Reynolds, Iain M. Banks, and Peter F. Hamilton—"Bear's ability to create breathtaking variations on ancient themes and make them new and brilliant is, perhaps, unparalleled in the genre" (Library Journal, starred review).

## **Ancestral Night**

In this brilliant debut fantasy, a story of secrets, rebellion, and murder are shattering the Hollows, where

magic costs memory to use, and only the son of the kingdom's despised traitor holds the truth. Michael is branded a traitor as a child because of the murder of the king's nine-year-old son, by his father David Kingman. Ten years later on Michael lives a hardscrabble life, with his sister Gwen, performing crimes with his friends against minor royals in a weak attempt at striking back at the world that rejects him and his family. In a world where memory is the coin that pays for magic, Michael knows something is there in the hot white emptiness of his mind. So when the opportunity arrives to get folded back into court, via the most politically dangerous member of the kingdom's royal council, Michael takes it, desperate to find a way back to his past. He discovers a royal family that is spiraling into a self-serving dictatorship as gun-wielding rebels clash against magically trained militia. What the truth holds is a set of shocking revelations that will completely change the Hollows, if Michael and his friends and family can survive long enough to see it.

## **The Kingdom of Liars**

Barrick Eddon, prince of Southmarch, is no longer entirely human. He has vowed to safeguard the legacy of the dark Qar race, and must now decide where his loyalties lie. His twin sister Briony has a difficult choice of her own. Her father, King Olin, is held captive by the Autarch, a mad god-king who plans to use Olin's blood to gain unlimited power. And the castle of Southmarch still remains in the possession of Hendon Tolly, Briony's murderous relative. As time runs out, will Briony decide to save her father's kingdom . . . or her father? As the foretold Great Defeat draws near, history is stripped of its costume of lies. Poets and players, mortals and fairies, warriors and gods - all will have their roles to play as the fate of the known world hangs in the balance.

## **Shadowheart**

Bobby Dollar thinks he's seen it all - after all, he's been to Hell and back again. Literally. But he has another think coming. Sleeping Late on Judgement Day will find Bobby back in his adopted hometown of San Judas, California, trying to stay out of trouble... and failing. His love life is still a mess, there are one too many people who have it out for him, and drowning his sorrows in a nice glass of whisky won't keep the demons at bay forever. Bobby's going to have to pull himself together and make a few tough decisions before time runs out. The problem is, time could run out at any moment. In the final Bobby Dollar novel in Tad Williams' groundbreaking epic fantasy trilogy, fallen angel Bobby Dollar will finally be forced to confront the one problem he can't talk his way out of: his own.

## **Sleeping Late on Judgement Day**

A group of unlikely heroes goes up against the ruthless Grail Brotherhood, who are exploiting Earth's children

## **River of Blue Fire**

This career retrospective from beloved author Tad Williams (Otherland; Tailchaser's Song; Shadowplay) demonstrates why he is one of fantasy's most enduring icons. The Very Best of Tad Williams collects Williams' finest work in multiple genres, including epic fantasy, urban fantasy, and YA. These superlative tales, many of which were previously available only in limited editions, introduce dragons, wizards, assassins, heroes, and fools — even a few cyberpunks and super-soldiers. Readers only familiar with Williams' internationally bestselling novels and series will be delighted that in his short fiction he explores myriad new possibilities and adventures. Here are the stories that showcase the exhilarating breadth of Williams' imagination, hearkening back to such classic fantasists as J. R. R. Tolkien, Ray Bradbury, Peter S. Beagle, and beyond.

## **The Very Best of Tad Williams**

Award-winning artist Whelan has illustrated the work of almost every major author in speculative fiction. Here are featured all the artist's major recent paintings, as well as a series of 25 never-before-seen works produced especially for this book. Over 100 full-color reproductions.

## **The Art of Michael Whelan**

A sweeping epic of prehistory, *People of the Wolf* is another compelling novel in the majestic North America's *Forgotten Past* series from New York Times and USA Today bestselling authors W. Michael Gear and Kathleen O'Neal Gear. In the dawn of history, a valiant people forged a pathway from an old world into a new one. Led by a dreamer who followed the spirit of the wolf, a handful of courageous men and women dared to cross the frozen wastes to find an untouched, unspoiled continent. Set in what is now Alaska, this is the magnificent saga of the vision-filled man who led his people to an awesome destiny, and the courageous woman whose love and bravery drove them on in pursuit of that dream. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **People of the Wolf**

*The Wood Boy* is an adaptation of the short story by fantasy master Raymond E. Feist that first appeared in the *Legends* anthology (edited by Robert Silverberg) and offers a unique side story to the events depicted in his beloved book, *Magician*. *The Wood Boy* is an exciting story that offers readers an excellent introduction to Feist's *Riftwar Saga*. *The Burning Man* was written by world-renowned science fiction and fantasy author Tad Williams (*Otherland*) and originally appeared as a short story in the anthology *Legends* as well. A ghostly coming of age tale rendered in a beautiful, ethereal style by popular comic book artist Brett Booth (*Thundercats: Dogs of War*), *The Burning Man* is an exciting and thought-provoking story about life and death, love and fear, and innocence and betrayal.

## **The Wood Boy**

The epic conclusion of the *Otherland* saga journeys back to the bizarre world of virtual realities in which the characters discover a multifaceted pathways to immortality, which could be available if one is willing to pay a dangerous price. By the author of *City of Golden Shadow*, *River of Blue Fire*, and *Mountain of Black Glass*.

## **Sea of Silver Light**

First in the bestselling *Dragon Prince* series, explore a lush epic fantasy world replete with winged beasts, power games of magical treachery, and a realm of pryncedoms hovering on the brink of war •  
"Marvelous!"—Anne McCaffrey When Rohan became the new prince of the Desert, ruler of the kingdom granted to his family for as long as the Long Sands spewed fire, he took the crown with two goals in mind. First and foremost, he sought to bring permanent peace to his world of divided pryncedoms. And, in a land where dragon-slaying was a proof of manhood, Rohan was the sole champion of the dragons, fighting desperately to preserve the last remaining lords of the sky and with them a secret which might be the salvation of his people.... Sioned, the Sunrunner witch who was fated by Fire to be Rohan's bride, had mastered the magic of sunlight and moonlight, catching hints of a yet to be formed pattern which could irrevocably affect the destinies of Sunrunners and ordinary mortals alike. Yet caught in the machinations of the Lady of Goddess Keep, and of Prince Rohan and his sworn enemy, the treacherously cunning High Prince, could Sioned alter this crucial pattern to protect her lord from the menace of a war that threatened to set the land ablaze?

## **Dragon Prince**

Discovering the beautiful Miranda, the daughter of Prospero, Caliban the Beast has a single evening in which to tell her the most compelling stories she has ever heard. By the author of Tailchaser's Song. Reprint.

## **Caliban's Hour**

Bobby Dollar has a problem or four of epic proportions. Problem one: his best friend Sam has given him an angel's feather that also happens to be evidence of an unholy pact between Bobby's employers and those who dwell in the infernal depths. Problem two: Eligor, Grand Duke of Hell, wants to get his claws on the feather at all costs, but particularly at all cost to Bobby . Problem three: Bobby has fallen in love with Casimira, Countess of Cold Hands, who just happens to be Eligor's girlfriend. Problem four: Eligor, aware of Problem three, has whisked Casimira off to the Bottomless Pit itself, telling Bobby he will never see her again unless he hands over the feather. But Bobby, long-time veteran of the endless war between above and below, is not the type of guy who finds Hell intimidating. All he has to do is toss on a demon's body, sneak through the infernal gates, solve the mystery of the angel's feather, and rescue the girl. Saving the day should just be a matter of an eon or two of anguish, mutilation and horror. If only it were that easy.

## **Happy Hour in Hell**

The Light of All That Falls is the spectacular conclusion to James Islington's Licanus trilogy - a modern fantasy blockbuster packed with magic, prophecy and adventure. James Islington's bestselling debut, The Shadow of What Was Lost, began an epic tale of three heroes who embraced forbidden powers to confront a rising evil. The adventure continued in An Echo of Things to Come as armies clashed and magic collided. Now the final battle - and the fate of the world - is at hand in The Light of All That Falls, the enthralling final volume in the Licanus trilogy. Praise for the series: 'Numerous surprises . . . action aplenty' SciFiNow 'You'll be left wanting more' SFX 'Astoundingly intricate world-building' Daily Mail 'Action-packed epic fantasy' BookBag The Licanus series: The Shadow of What Was Lost An Echo of Things to Come The Light of All That Falls

## **Siege**

The final completed novel by Ben Bova Intergalactic explorer, venture capitalist, and Casanova Sam Gunn may be gone, but his legacy lives on in his son, Sam Gunn Jr. In his first-ever adventure, Sam Gunn Jr. sets off to fulfill his father's left-behind mission of interplanetary enterprising. He soon learns his father's shoes are tough to fill, but he is up for the task. Junior takes a journey through the stars, falling in love with beautiful women and leaving his unique mark everywhere he ventures. Soon, however, this trip through the universe takes a dangerous turn when Junior lands on Saturn and learns about a recent scientific discovery that will change everything, possibly forever. Will he be able to save the universe and live up to his father's name? Take an unforgettable ride through space in master sci-fi author Ben Bova's exciting novel!

## **The Light of All That Falls**

A clash of warriors draws closer as Rhulad Sengar, the Emperor of a Thousand Deaths, spirals into madness, surrounded by sycophants and agents of his Machiavellian chancellor. Against this backdrop, a band of fugitives seek a way out of the empire, but one of them, Fear Sengar, must find the soul of Scabandari Bloodeye. It is his hope that the soul might help halt the Tiste Edur, and so save his brother, the emperor.

## **Sam Gunn Jr.**

A powerful, layered weaving of myth, prose and pure imagination – The Ships of Merior continues an epic fantasy series perfect for enthusiasts of The Dark Tower and Earthsea.



## Reaper's Gale

Book three of the epic Memory, Sorrow and Thorn series, reissued with stunning new covers.

## The Ships of Merior (The Wars of Light and Shadow, Book 2)

'Fans of Robert Jordan and Brandon Sanderson will find much to admire' Guardian on The Shadow of What Was Lost AS SHADOWS RISE, A DARKNESS AWAKES An amnesty has been declared for all Augurs - finally allowing them to emerge from hiding and openly oppose the dark forces massing against Andarra. However, as Davian and his new allies hurry north towards the ever-weakening Boundary, fresh horrors along their path suggest that their reprieve may have come far too late. Meanwhile, Caeden continues to wrestle with the impossibly heavy burdens of his past. Yet as more and more of his memories return, he begins to realise that the motivations of the two sides in this ancient war may not be as clear-cut as they first seemed . . . An Echo of Things to Come continues the epic story that began in The Shadow of What Was Lost, the acclaimed fantasy blockbuster from James Islington. The Licanus trilogy: The Shadow of What Was Lost An Echo of Things to Come The Light of All That Falls Praise for the series: 'Numerous surprises . . . action aplenty' SciFiNow 'You'll be left wanting more' SFX 'Astoundingly intricate world-building' Daily Mail 'Action-packed epic fantasy' BookBag

## To Green Angel Tower

An Echo of Things to Come

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