

Rebecca Miller Author

To conclude, Rebecca Miller Author is more than just a story—it's a companion. It guides its readers and leaves an imprint long after the final page. Whether you're looking for narrative brilliance, Rebecca Miller Author delivers. It's the kind of work that stands the test of time. So if you haven't opened Rebecca Miller Author yet, now is the time.

The Lasting Legacy of Rebecca Miller Author

Rebecca Miller Author leaves behind a impact that endures with audiences long after the last word. It is a work that goes beyond its moment, delivering timeless insights that will always inspire and engage generations to come. The impact of the book can be felt not only in its messages but also in the methods it influences thoughts. Rebecca Miller Author is a celebration to the potential of narrative to change the way societies evolve.

Expanding your intellect has never been so effortless. With Rebecca Miller Author, immerse yourself in fresh concepts through our well-structured PDF.

Operating a device can sometimes be challenging, but with Rebecca Miller Author, you can easily follow along. Find here a fully detailed guide in an easy-to-access digital file.

Step-by-Step Guidance in Rebecca Miller Author

One of the standout features of Rebecca Miller Author is its detailed guidance, which is crafted to help users move through each task or operation with ease. Each process is outlined in such a way that even users with minimal experience can follow the process. The language used is simple, and any specialized vocabulary are explained within the context of the task. Furthermore, each step is linked to helpful screenshots, ensuring that users can understand each stage without confusion. This approach makes the manual an valuable tool for users who need guidance in performing specific tasks or functions.

When challenges arise, Rebecca Miller Author steps in with helpful solutions. Its dedicated troubleshooting chapter empowers readers to analyze faults logically. Whether it's a software glitch, users can rely on Rebecca Miller Author for clarifying visuals. This reduces downtime significantly, which is particularly beneficial in mission-critical applications.

A compelling component of Rebecca Miller Author is its empirical grounding, which guides readers clearly through layered data sets. The author(s) utilize quantitative tools to clarify ambiguities, ensuring that every claim in Rebecca Miller Author is anchored in evidence. This approach appeals to critical thinkers, especially those seeking to replicate the study.

Contribution of Rebecca Miller Author to the Field

Rebecca Miller Author makes a significant contribution to the field by offering new knowledge that can guide both scholars and practitioners. The paper not only addresses an existing gap in the literature but also provides real-world recommendations that can shape the way professionals and researchers approach the subject. By proposing alternative solutions and frameworks, Rebecca Miller Author encourages collaborative efforts in the field, making it a key resource for those interested in advancing knowledge and practice.

Critique and Limitations of Rebecca Miller Author

While Rebecca Miller Author provides important insights, it is not without its limitations. One of the primary challenges noted in the paper is the narrow focus of the research, which may affect the generalizability of the findings. Additionally, certain biases may have influenced the results, which the authors acknowledge and discuss within the context of their research. The paper also notes that further studies are needed to address these limitations and explore the findings in larger populations. These critiques are valuable for understanding the limitations of the research and can guide future work in the field. Despite these limitations, Rebecca Miller Author remains a critical contribution to the area.

For first-time users, Rebecca Miller Author should be your go-to guide. Understand each feature with our well-documented manual, available in a free-to-download PDF.

Introduction to Rebecca Miller Author

Rebecca Miller Author is a comprehensive guide designed to help users in understanding a designated tool. It is organized in a way that ensures each section easy to navigate, providing systematic instructions that help users to complete tasks efficiently. The manual covers a broad spectrum of topics, from introductory ideas to specialized operations. With its clarity, Rebecca Miller Author is intended to provide a structured approach to mastering the subject it addresses. Whether a beginner or an advanced user, readers will find valuable insights that guide them in achieving their goals.

Get instant access to Rebecca Miller Author without delays. Our platform offers a trusted, secure, and high-quality PDF version.

Recommendations from Rebecca Miller Author

Based on the findings, Rebecca Miller Author offers several proposals for future research and practical application. The authors recommend that follow-up studies explore broader aspects of the subject to expand on the findings presented. They also suggest that professionals in the field apply the insights from the paper to enhance current practices or address unresolved challenges. For instance, they recommend focusing on element C in future studies to understand its impact. Additionally, the authors propose that practitioners consider these findings when developing policies to improve outcomes in the area.

The structure of Rebecca Miller Author is intelligently arranged, allowing readers to immerse fully. Each chapter builds momentum, ensuring that no detail is wasted. What makes Rebecca Miller Author especially captivating is how it harmonizes plot development with emotional arcs. It's not simply about what happens—it's about how it feels. That's the brilliance of Rebecca Miller Author: narrative meets nuance.

In summary, Rebecca Miller Author is not just another instruction booklet—it's a comprehensive companion. From its structure to its depth, everything is designed to reduce dependency on external help. Whether you're learning from scratch or trying to fine-tune a system, Rebecca Miller Author offers something of value. It's the kind of resource you'll recommend to others, and that's what makes it timeless.

Rebecca Miller Author shines in the way it navigates debate. Far from oversimplifying, it embraces conflicting perspectives and builds a cohesive synthesis. This is rare in academic writing, where many papers fall short in contextual awareness. Rebecca Miller Author models reflective scholarship, setting a gold standard for how such discourse should be handled.

Total

A pregnant mother of two finds herself increasingly in thrall to her help, Nat. For Joad, the discovery of a haunting typewritten document in an old desk in need of restoration is overwhelming. And when Roxanne rescues her sister from an institution, she comes to realise how vulnerable they both are. Deftly navigating the fault lines of relationships – new, established or remembered – Total is a powerful collection of brilliantly

imaginative stories. From the comforting mundanities of motherhood to a technologically infected near future that mirrors our present with dark prescience, each life captured in this collection is unforgettable.

The Private Lives of Pippa Lee

The Private Lives of Pippa Lee is about the bewildering ways we become who are, the daily steps we take that end up being called 'a life.' It unfolds like a dream, like finding a door in your bedroom that you never noticed before, and slowly opening it, and coming upon a whole world on the other side, a world that you never knew existed. Rebecca Miller knows what all artists know; that it is impossible to reveal a life in its fullness; but in this wise and irreverent novel, the glimpses she allows us are stunning. Nick Flynn, author of Another Bullshit Night in Suck City; THE PRIVATE LIVES OF PIPPA LEE is a beautifully layered and subtle novel of identity, with a wonderfully vivid sense of place and character. And it's hesitatingly wise in all sorts of ways, as well as being a deftly constructed page-turner. Joseph O'Connor, author of Star of the Sea

A Woman Who

A Woman Who is a delightful collection of clever, almost surreal drawings revealing women feeling all the strange and specific things they feel - as conjured up by artist/writer/filmmaker Rebecca Miller, who draws each image with her eyes closed. Bored, sexy, angry, amused, ambivalent, overwhelmed, curious, so serene they can barely speak - these women come straight from the unconscious, and you'll recognise them at once. A woman who has so many things to do that she can't bring herself to do any of them. A woman who is flying for the first time. A woman who was okay a second ago. A woman who would like some attention but isn't sure how to get it in a subtle way. A woman who is worried she's so happy she'll never have another idea. They're all here - in the perfect gift book for all the women in your life.

Personal Velocity

'An excellent book' Guardian 'Compelling' Independent The vibrantly fresh and lustrous stories in Miller's collection explore the multifaceted lives of women in seven arresting portraits. Modern and diverse, these women of different classes and ages struggle with sexuality, fate, motherhood, infidelity, desperation, and an overriding will to survive. We meet Greta, a cookbook editor who is chosen by Tavi, the hottest writer of his generation, to edit his new book; Paula, a pregnant twenty-one-year-old, who is on the run; Delia, an abused working-class wife who goes into hiding with her children; and Louisa, a painter who moves rapidly from one lover to the next, acting out a self-perpetuating drama over which she has no control. Edgy, fearless, and beautifully spare, Personal Velocity is a superb collection from one of the best writers in contemporary fiction.

Jacob's Folly

Jacob is a Jewish peddler living in eighteenth-century France; Leslie and Deirdre Senzatimore are a settled American couple; and Masha is an alluring, young, ultra-Orthodox Jew who is gravely ill. In Jacob's Folly, these four individuals will find their fates intertwined and the courses of their lives irrevocably altered when Jacob is reincarnated as a housefly in contemporary Long Island. Through the unique lens of Jacob's consciousness, Miller explores transformation in all its different guises—personal, spiritual and literal. As she considers the hold of the past on the present, the power of private hopes and dreams, and the collision of fate and free will, Miller's world—which is our own, transfigured by her startlingly clear gaze and by her sharp, surprising wit—comes to vibrant life. Leslie's desire to act as hero and rescuer; Jacob's disastrous marriage to the childlike Hodle, and his intense obsession with Masha—Miller sketches her characters' interior lives with compassion, subtlety and an exceptionally light touch. Jacob's Folly is wildly inventive, and ultimately moving; it will leave the reader, no less than its characters, transformed.

Maggie's Plan

She's wonderful - she's just kind of destroying my life. Maggie (Greta Gerwig) is a young single woman in Brooklyn who is determined to have a baby on her own through a surrogate. However, she meets John (Ethan Hawke), an attractive, older university professor, caught in an unhappy marriage, and they start a relationship. Maggie's rejuvenating enthusiasm lures John away from his wife, the domineering Danish critical theorist Georgette Norgaard (Julianne Moore). The film moves forward three years and the couple have married and settled down with a daughter together. Everything has gone according to Maggie's plan, so why isn't she happy? And what sort of meddlesome scheme will she concoct next? *Maggie's Plan*, based on an unpublished novel by Karen Rinaldi, is both an affectionate send-up of highbrow academic culture and a treatise on modern self-realization. Rebecca Miller exhibits her characteristic sensitivity to female experience, but with a playfulness given freer rein than ever before in her work. The film was premiered at the New York Film Festival in October 2015 and received its official US premiere in May 2016.

Touch

WHAT IS YOUR PURPOSE? A powerful story of two teens searching: one for their place in the world, the other for a reason to survive. After her mother's sudden death, artistically gifted Megan lost her will to draw as she watched her family crumble. When her father unexpectedly moves what's left of them halfway across the country to mend, Megan must try, yet again, to rise from the ashes and create a new existence for herself. She's intrigued when she sees Shawn—a secluded classmate who sparks unexpected drawing inspiration. Shawn is protecting a terrible secret and teeters on the edge of letting go. With each layer Megan strips from him, she gets hints about how broken he is. If Shawn is brave enough to open up, Megan might be his undoing—which could save his life. But when Megan learns his darkest secret, will she be able to convince him life is still worth living? Through a heart-wrenching journey that immerses Megan's entire family in the dangerous and unthinkable world Shawn lives in, Megan succumbs to certain truths about life: Nothing happens by accident. We are exactly where we're meant to be. We all really are here for a reason. Reality is rarely subtle. *Touch* depicts abuses that may be difficult for some readers and is recommended for a mature audience.

The Private Lives of Pippa Lee

Rebecca Miller's novel *The Private Lives of Pippa Lee* is the study of a brave, curious, multilayered woman—an acutely intelligent portrait of the many lives behind a single name. Now a major motion film. What part of our selves do we hide away in order to have a stable, prosperous life? Pippa Lee has just such a life in place at age fifty, when her older husband, a retired publisher, decides that they should move to a retirement community outside New York City. Pippa is suddenly deprived of the stimulation and distraction that had held everything in place. She begins losing track of her own mind; her foundations start to shudder, and gradually we learn the truth of the young life that led her finally to settle down in marriage—years of neglect and rebellion, wild transgressions and powerful defiance.

The Ballad of Jack and Rose

From the award-winning writer-director of *Personal Velocity* comes a startling drama about the nature of family and the meaning of ideals. In his first role since *Gangs of New York*, Daniel Day-Lewis plays Jack Slavin, an engineer who over thirty years ago walked away from the mainstream to live out a more deliberate life. But the island commune he began in hopes of a better future has long since imploded and he is now its final resident. Jack's only other companion is his 16-year-old daughter Rose (Camilla Belle), whom he has deliberately sheltered from the outside world. Now, beset by terminal illness, encroaching developers, and Rose's emerging womanhood, Jack faces troubling questions about the days ahead. In an attempt to provide his daughter with the kind of family she's never known, Jack invites Kathleen (Catherine Keener), the woman he's been secretly seeing on the mainland, and her sons to live with them. But rather than comforted, Rose

feels betrayed and lashes out with a willful and deliberate retribution that places her innocence on the battlefield and Kathleen's safety in danger. His carefully constructed world flung out of control, Jack finds himself trapped between two headstrong women and forced to take action. With *The Ballad of Jack and Rose*, award-winning filmmaker Rebecca Miller has created a powerful and poetic third feature about a man who has cut himself off from a society that refuses to live up to his standards, and a young girl's sudden coming-of-age.

A Woman who

A charming and quirky book of drawings - this is the perfect gift to give all the women in your life.

Jacob's Folly

Miller's ingenious second novel is "transgressive, terrifying, tough, and very, very funny" (Tony Kushner). In Rebecca Miller's dazzling second novel, we meet characters separated by time but united in their desire to live a life of their own choosing, free from the constraints of community and tradition. In eighteenth-century Paris, Jacob Cerf is a Jewish street peddler burdened by a disastrous young marriage but determined to raise himself up by whatever means he can. His richly observed life in Paris's Jewish ghetto is radically altered when he gains entrance to the opulent world of the aristocracy and the freedom to create his own identity. More than two hundred years later, Jacob reappears in surprising form in the suburbs of Long Island. He soon becomes obsessed by a young Orthodox Jewish woman with a secret ambition. Determined to change her fate, Jacob takes it upon himself to entangle her with a conflicted volunteer fireman. As Jacob's mischievous plans unfold, the burdens of duty and the pull of desire will twist the lives of all three. Rebecca Miller explores the hold of the past on the present, the power of private hopes and dreams, and the collision of fate and free will. Transfiguring her world with a clear gaze and sharp, surprising wit, she brings Jacob's Folly vividly to life.

My Amish Life

A memoir of a formerly Amish Ohio woman who grew up in an abusive home: Rebecca tells of her painful past, her primitive upbringing, and her decision to leave the Old Order Amish lifestyle. Led by faith in God and a desire to find freedom and truth, Rebecca and her husband left behind friends, family, and everything she knew. With the help of God and Christian friends, they began a faith-filled, inspiring journey they will never regret.

Deprescribing in Psychiatry

Many people consider stopping their psychiatric medications, but prescribers may not know how to do this in a collaborative, systematic way. This book describes the ins and outs of how clinicians can work closely with their patients to consider whether or not to try decreasing medications. It outlines the how and when, and gives recommendations on what the prescriber and patient may encounter along the way.

Almost Famous Women

Nearly every story in this collection is based on a woman who attained some celebrity, from Lord Byron's illegitimate daughter, Allegra, to Oscar Wilde's troubled niece, Dolly.

Rebecca Dickinson

Rebecca Dickinson's powerful voice, captured through excerpts from the pages of her journal, allows colonial and revolutionary-era New England to come alive. Dickinson's life illustrates the dilemmas faced by

many Americans in the decades before, during, and after the American Revolution, as well as the paradoxes presented by an unmarried woman who earned her own living and made her own way in the small town where she was born. *Rebecca Dickinson: Independence for a New England Woman*, uses Dickinson's world as a lens to introduce readers to the everyday experience of living in the colonial era and the social, cultural, and economic challenges faced in the transformative decades surrounding the American Revolution. About the *Lives of American Women* series: selected and edited by renowned women's historian Carol Berkin, these brief biographies are designed for use in undergraduate courses. Rather than a comprehensive approach, each biography focuses instead on a particular aspect of a women's life that is emblematic of her time, or which made her a pivotal figure in the era. The emphasis is on a 'good read', featuring accessible writing and compelling narratives, without sacrificing sound scholarship and academic integrity. Primary sources at the end of each biography reveal the subject's perspective in her own words. Study questions and an annotated bibliography support the student reader.

Rebecca's Vest

'Miller was in his mother's womb when she left his father in London, bringing to an end a brief marriage. *Rebecca's Vest* treats subsequent beginnings and phases of his life: orphan-like upbringing by female relatives in the heart of Midlothian; national service; Cambridge and the start of his career in London, which was to culminate in his founding editorship of the *London Review of Books* ... Karl Miller is as generously sensitive to the gifts and style of others as he is savagely precise about his own shortcomings.' Mick Imlah
'Like walking barefoot on sharp pebbles - and worth every memorable, searing step.' Valentine Cunningham
'A dry, witty, elegant book, *Rebecca's Vest* stays in my mind while other books fade.' Doris Lessing
'Fascinated by doubleness, the author of a highly original critical work on the subject, Miller calls himself a double man, but understates the case. There are more than two of him in there.' Clive James

Galatea

From the internationally bestselling and prize-winning author of *The Song of Achilles* and *Circe*, an enchanting short story that boldly reimagines the myth of Galatea and Pygmalion. **A small hardback edition featuring a new afterword by Madeline Miller** In Ancient Greece, a skilled marble sculptor has been blessed by a goddess who has given his masterpiece – the most beautiful woman the town has ever seen – the gift of life. Now his wife, he expects Galatea to please him, to be obedience and humility personified. But she has desires of her own, and yearns for independence. In a desperate bid by her obsessive husband to keep her under control, she is locked away under the constant supervision of doctors and nurses. But with a daughter to rescue, she is determined to break free, whatever the cost... _____ Praise for *CIRCE* 'A thrilling tour de force of imagination' Mail on Sunday 'A bold and subversive retelling' New York Times 'A novel to be gobbled greedily in one sitting' Observer 'A remarkable achievement' Sunday Times

Sweet Home

This book teaches readers not only how to make delectable desserts, but how to keep your family's traditions alive.

Better Library Design

Few librarians build more than one library in their careers and renovating or building a whole new library is a very expensive investment. Thus, new or refurbished structures need to be fresh and up to date. While some librarians have the means to visit exemplary buildings as they develop their own library's master plan, most library leaders and stakeholders won't actually see the full range of potential projects. Hence, this unique book is both a resource and a brainstorm prompt. It helps library leaders and key stakeholders surface the ideal programmatic aspects that drive exciting design, and offer recent design solutions that have been

effectively implemented. *Better Library Design: Ideas from Library Journal* identifies and celebrates the top trends in library design, capturing current state and provides an authoritative overview for those planning their own projects. This is a colorful, high content survey of dynamic library building projects completed in the last five years, in both public and academic settings. Anchored by Library Journal's New Landmark Libraries competition, here is the nation's best examples of innovative, functional, appealing design --- all in glorious full-color so you'll be both inspired and informed as you make important design choices.

Rebecca Lee Crumpler

Book Features: • 24 pages, 7 1/2 inches x 10 inches • Ages 6-10, Grades 1-4 leveled readers, Lexile 690L • Simple, easy-to-read pages with full-color illustrations • Includes a timeline and extension activity • Reading/teaching tips and discussion questions included

Leader In Medicine: In Leaders Like Us: Rebecca Lee Crumpler, 1st-4th graders learn about the accomplishments of Rebecca Lee Crumpler, the first African American woman to become a doctor in the United States. **Inspirational:** With captivating illustrations that bring Crumpler's story to life, readers learn about her early life and greatest accomplishments as an important African American leader in medicine. **Build Reading Skills:** This engaging 24-page children's book will help students improve comprehension and build confidence with discussion questions, a timeline of events, and a fun extension activity. **Leveled Books:** Part of the Leaders Like Us series, the simple, easy-to-read pages and full-color illustrations in this kid's book support comprehension of the story of the inspirational leader and amazing doctor. **Why Rourke Educational Media:** Since 1980, Rourke Publishing Company has specialized in publishing engaging and diverse non-fiction and fiction books for children in a wide range of subjects that support reading success on a level that has no limits.

To Weave for the Sun

Textiles were the Incas' most prized possessions. Their first gifts to European strangers were made not of gold and silver, but of camelid fibre and cotton. They believed that the highest form of weaving was created expressly for the sun, which they considered the greatest of the celestial powers.

The Woman in the Mirror

Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and secrets of its past in *The Woman in the Mirror*. For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond. Enshrouded by fog and enveloped by howling winds, the imposing edifice casts a darkness over the town. In 1947, Londoner Alice Miller accepts a post as governess at Winterbourne, looking after twin children Constance and Edmund for their widower father, Captain Jonathan de Grey. Falling under the de Greys' spell, Alice believes the family will heal her own past sorrows. But then the twins' adoration becomes deceitful and taunting. Their father, ever distant, turns spiteful and cruel. The manor itself seems to lash out. Alice finds her surroundings subtly altered, her air slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity. In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity that have haunted her entire life. But what she finds in Cornwall is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage. There is only one true mistress of Winterbourne. She will not tolerate any woman who dares to cross its threshold and call it home. Those who do will only find a reflection of their own wicked sins and an inherited vengeance.

Rebecca's Daughters

Rebecca's Daughters is the nearest Dylan Thomas ever came to realizing his ambition to write a film scenario

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in such a way that it would not only stand ready for shooting but would, at the same time, give the ordinary reader a visual impression of the film in words. A romantic adventure story set in mid-nineteenth-century Wales, *Rebecca's Daughters* has a dashing hero who is not what he seems; commonfolk oppressed by the landowners; and finally, justice triumphant over greed and misused privilege. Who is the mysterious "Rebecca" swathed in wide black skirts with a shawl drawn over his mouth and his eyes flashing from beneath the brim of his tall black hat as he exhorts his "daughters" to tear down the hated tollgates imposed by the gentry's Turnpike Trust? And where does the foppish Anthony Raine--just returned from a tour in India with the despised British army--stand? And how is the lovely Rhiannon to choose between them? This reissue of Thomas's delightful tale of derring-do has been illustrated with charm and verve by the celebrated wood engraver and graphic artist Fritz Eichenberg.

The Books in My Life

In this unique work, Henry Miller gives an utterly candid and self-revealing account of the reading he did during his formative years.

The Dude and the Zen Master

Jeff Bridges is one of the world's most popular actors and his unforgettable performance as The Dude in Coen Brothers film, *The Big Lebowski*, made him a cult hero. His remarkable career as an actor, performer and songwriter has brought him an Oscar, a Golden Globe and a Critics Choice award. Away from the spotlight, Bridges is a dedicated practitioner of Zen Buddhism and for more than a decade has been close friends with Zen leader Bernie Glassman. It is Glassman who has helped guide Bridges' lessons on the path to enlightenment and the two have spent many hours discussing life, love, the movies, creativity, happiness and death. With wit, charm and profound insight, Bridges and Glassman discover the Zen in iconic scenes and lines from *The Big Lebowski*. With honesty and humour, Bridges explores how his Zen practice and his life experience inform one another as he discusses his loving relationship with his parents, his marriage, his highly successful career and his warm connection with his fans.

Uncertain Grace

Winner of the Hayden Carruth Award for New and Emerging Poets.

She's Not My Mother-in-Law

Follow one woman's true story as she journeys through a torrent of deceptions and fabrications that kept a family divided. See how her faith in God helped tighten her bond with her husband. Together, they weathered the in-law storm against all odds. Learn how she coped and the advice she gives. She's not my mother-in-law: She's my husband's mother is a story that must be told.

Heterosexual Histories

The history of heterosexuality in North America across four centuries Heterosexuality is usually regarded as something inherently "natural"—but what is heterosexuality, and how has it taken shape across the centuries? By challenging ahistorical approaches to the heterosexual subject, *Heterosexual Histories* constructs a new framework for the history of heterosexuality, examining unexplored assumptions and insisting that not only sex but race, class, gender, age, and geography matter to its past. Each of the fourteen essays in this volume examines the history of heterosexuality from a different angle, seeking to study this topic in a way that recognizes plurality, divergence, and inequity. Editors Rebecca L. Davis and Michele Mitchell have formed a collection that spans four centuries, addressing the many different racial groups, geographies, and subcultures of heterosexuality in North America. The essays range across disciplines with experts from various fields

examining heterosexuality from unique perspectives: a historian shows how defining heterosexuality, sex, and desire were integral to the formation of British America and the process of colonization; a legal scholar examines the connections between race, sexual citizenship, and nonmarital motherhood; a gender studies expert analyzes the Clinton-Lewinsky scandal, and explores the intersections of heterosexuality with shame and second-wave feminism. Together, these essays explain how differently earlier Americans understood the varieties of gender and different-sex sexuality, how heterosexuality emerged as a dominant way of describing gender, and how openly many people acknowledged and addressed heterosexuality's fragility. By contesting presumptions of heterosexuality's stability or consistency, *Heterosexual Histories* opens the historical record to interrogations of the raced, classed, and gendered varieties of heterosexuality and considers the implications of heterosexuality's multiplicities and changes. Providing both a sweeping historical survey and concentrated case studies, *Heterosexual Histories* is a crucial addition to the field of sexuality studies.

Memoirs of Gluckel of Hameln

Begun in 1690, this diary of a forty-four-year-old German Jewish widow, mother of fourteen children, tells how she guided the financial and personal destinies of her children, how she engaged in trade, ran her own factory, and promoted the welfare of her large family. Her memoir, a rare account of an ordinary woman, enlightens not just her children, for whom she wrote it, but all posterity about her life and community. Gluckel speaks to us with determination and humor from the seventeenth century. She tells of war, plague, pirates, soldiers, the hysteria of the false messiah Sabbtai Zevi, murder, bankruptcy, wedding feasts, births, deaths, in fact, of all the human events that befell her during her lifetime. She writes in a matter of fact way of the frightening and precarious situation under which the Jews of northern Germany lived. Accepting this situation as given, she boldly and fearlessly promotes her business, her family and her faith. This memoir is a document in the history of women and of life in the seventeenth century.

Seeing with New Eyes

Presents almost 600 works of art from Mesoamerica southward, with emphasis on the lesser-known area of ancient Costa Rica.

Diva Nation

Diva Nation explores the constructed nature of female iconicity in Japan. From ancient goddesses and queens to modern singers and writers, this edited volume critically reconsiders the female icon, tracing how she has been offered up for emulation, debate or censure. The research in this book culminates from curiosity over the insistent presence of Japanese female figures who have refused to sit quietly on the sidelines of history. The contributors move beyond archival portraits to consider historically and culturally informed diva imagery and diva lore. The diva is ripe for expansion, fantasy, eroticization, and playful reinvention, while simultaneously presenting a challenge to patriarchal culture. Diva Nation asks how the diva disrupts or bolsters ideas about nationhood, morality, and aesthetics.

Strangers

LONGLISTED FOR THE 2021 RATHBONES FOLIO PRIZE In *Strangers*, Rebecca Tama's explores where the human and nonhuman meet, and why this delicate connection just might be the most important relationship of our times. From 'On Watermelon' to 'On Grief', Tama's essays are exhilarating to read in their radical and original exploration of the links between the environmental, the political, the folkloric and the historical. From thinking stones, to fairgrounds, from colliding planets to transformative cockroaches, Tama's lyrical perspective takes the reader on a journey between body, land and spirit—exploring a new ecological vision for our fractured, fragile world. Essays: On Watermelon • On Hospitality • On Panpsychism • On Greenness • On Pain • On Grief • On Mystery A fascinating, lyrical exploration of the eco-political, from human and non-human bodies to landscapes. Tamás' essays are deeply rooted in folklore

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and the fragility of existence. A stunning work of enquiry and eloquence. —\u00ad\u00ad\u00ad Sinéad Gleeson So full of insight, compassion and reason. – Anthony Anaxagorou Rebecca Tamás creates a shifting perspective in her essays which illuminates while giving unexpected pleasure. – Amit Chaudhuri Bursting with intellectual generosity. Deep wide roots and radical shoots. —\u00ad\u00ad\u00ad Max Porter To read Rebecca Tamás is to feel weirdly, uncannily creaturely, and to see all around us as pulsing with meaning. —\u00ad\u00ad\u00ad Katherine Angel Strangers is a much-needed lesson in how to love—unconditionally and immeasurably—a dying world. —\u00ad\u00ad\u00ad Jessica J. Lee Erudite yet intimate, moving yet fierce, Rebecca Tamás’ hungry exploration of the world – occurring at the porous boundary between literary forms – made me rethink what it means to be humane. —\u00ad\u00ad\u00ad Olivia Sudjic Rebecca Tamás writes searingly on loss, transformation, art and the body. Her writing is tender and sharp, brimming with heat. —\u00ad\u00ad\u00ad Nina Mingya Powles Strangers is an extraordinary, essential book. Both quiet and loud. Strange yet explicit. —\u00ad\u00ad\u00ad Sara Baume exciting and clear-eyed. —\u00ad\u00ad\u00ad Melissa Harrison These essays are sharp, purposeful, moving and strange: necessary writing for now. —\u00ad\u00ad\u00ad Jenn Ashworth ‘he writing in these essays is luminous and urgent, intensely intimate and wildly global. Strangers is an intricate exploration of environmental precarity, literary strangeness, and the importance of the nonhuman. —\u00ad\u00ad\u00ad Naomi Booth Strangers is a work of generous, optimistic curiosity, one which forgoes the easy promise of a world to come and invites us instead into a relationship of charged “feral intimacy” with a world that is already here. —\u00ad\u00ad\u00ad Sam Byers Tamás builds a world so intimate for us here, teaching us how to unlearn and relearn, relive and relove. – Supriya Kaur Dhaliwal This text is an echoing, unstoppable bell. – Caught by the River (book of the month) A passionate and poetic exercise in empathy for everything. – Between Two Books a beautiful exploration of our relationship with nature. – Idler intriguing and generous. – New Statesman The essays appear not as fragments but as portals, dropping deep into the currents of contemporary ecological thought and lived experience... – Amy Clarkson, SPAM

Parker's Pickle Sandwich

This is a book about Parker's love of pickles.

Whole Protein Vegetarian: Delicious Plant-Based Recipes with Essential Amino Acids for Health and Well-Being

A cookbook that takes the guesswork out of combining protein sources, to provide delicious, complete protein meals Are you afraid you won’t get enough protein—or the right kind—from a plant-based diet? Many grains, beans, leafy greens, and nuts contain fewer than all nine of the essential amino acids that comprise a complete, or “whole” protein, unlike animal-based proteins, which are more likely to be complete. This is an easy fix: Include a wide variety of plant-based foods over the course of a day and you’ll get the complementary proteins you need. These delicious recipes will get you started on the road to a healthy, plant-based diet.

Rebecca's Rose

\''Rebecca Miller's mother is confined to bed, so the nineteen year-old must run the household, manage the family farm, and care for her younger siblings. Although she feels trapped at times, she is determined to fulfill a promise she made to her best friend before the girl died. Then Rebecca meets a boy with uncommon good looks and a mischievous glint in his eye who just might help her keep her vow. Levi Cooper was born in Apple Lake and schooled in the Amish way of life until he was seven years old. After his father died in an accident, Levi's mother married an Englischer and was consequently shunned by her Amish relatives. Forced to leave the Plain community, Levi grows up as an Englischer, scarcely thinking about the life he used to live. Haunted by painful memories on the path to self-destruction, Levi meets an Amish girl who is looking for adventure. Rebecca's growing attachment to Levi could lead to the loss of everything she holds dear. Will the secret he keeps separate them forever?\"--Page 4 of cover.

Rebecca Miller Author

Jacob's Folly

From the author of the Sunday Times bestseller and Richard and Judy Summer Read *The Private Lives of Pippa Lee* Masha Edelman yearns for a life on the stage and to escape her strict religious family. Miles away, in a safe suburban neighbourhood, family man Leslie Senzatimore longs to be a hero. They have little idea of what lies ahead for them. Through a cosmic sleight of hand enters Jacob, a man who has travelled a long way through time, and is determined to make his mark on the lives of these two strangers. What follows is a rollicking, sparkling story of kinship, freedom and belonging.

Recipes for a Beautiful Life

"Writing with a delicate balance of humor and truth, critically acclaimed author Rebecca Barry reflects on motherhood, work, and marriage in her new memoir about trying to build a creative life. When Rebecca Barry and her husband moved to upstate New York to start their family, they wanted to be surrounded by natural beauty but close to a small urban center, doing work they loved, and plenty of time to spend with their kids. But living their dreams turned out not to be so simple: the lovely old house they bought had lots of character but also needed lots of repairs, they struggled to stay afloat financially, their children refused to sleep or play quietly, and the novel Rebecca had dreamed of writing simply wouldn't come to her. *Recipes for a Beautiful Life* blends heartwarming, funny, authentically told stories about the messiness of family life, a fearless examination of the anxieties of creative work, and sharp-eyed observations of the pressures that all women face. This is a story of a woman confronting her deepest fears: What if I'm a terrible mother? What if I'm not good at the work I love? What if my children never eat anything but peanut butter and cake? What if I go to sleep angry? It's also a story of the beauty, light, and humor that's around us, all the time—even when things look bleak, and using that to find your way back to your heart. Mostly, though, it is about the journey to building not just a beautiful life, but a creative one"--From publisher's website.

The End of Men

A Refinery29 Best Book of the Year The novel that inspired the acclaimed Rebecca Miller film *Maggie's Plan*, starring Julianne Moore, Ethan Hawke, and Greta Gerwig. Isabel, Anna, Beth, and Maggie are women who aren't afraid to take it all. Whether spearheading a pregnancy lingerie company, conspiring to return a husband to his ex-wife, lusting after an old lover while in a satisfying marriage, or trying to balance motherhood and work—they are sexy, determined, and not looking for a simple happily ever after. Through punchy, hilarious, and insightful storytelling, *The End of Men* shatters the confines of society, and more importantly, those we impose upon ourselves. "With humor, bravery, and panache, Karen Rinaldi puts her finger straight on the tender conundrum of the female experience, where work, love, and motherhood intersect." — Rebecca Miller, director of *Maggie's Plan* "Karen Rinaldi's *The End of Men* is in every way marvelous. A sharply drawn story—or more accurately, stories—that gets everything right. Warm hearted but painfully close to the bone." —Anthony Bourdain "In 1995, I wrote a short story, 'Baster,' inspired by some goings-on in my friend Karen Rinaldi's life. In 2003, that story, significantly altered, became the Jennifer Aniston-movie 'The Switch.' In 2016, another film, 'Maggie's Plan,' directed by Rebecca Miller, appeared, this time based partly on Rinaldi's unfinished novel about said events. And, now, Rinaldi has finished that novel, creating yet another version, her own version. I knew it was a good idea the first time I heard it, but I had no inkling it would prove quite so fruitful. Given the subject matter, however, how could it be otherwise? Certainly, this is a story that keeps on giving." —Jeffrey Eugenides

When You Reach Me

Miranda's life is starting to unravel. Her best friend, Sal, gets punched by a kid on the street for what seems like no reason, and he shuts Miranda out of his life. The key that Miranda's mum keeps hidden for emergencies is stolen. And then a mysterious note arrives: 'I am coming to save your friend's life, and my

own. I ask two favours. First, you must write me a letter.' The notes keep coming, and Miranda slowly realises that whoever is leaving them knows things no one should know. Each message brings her closer to believing that only she can prevent a tragic death. Until the final note makes her think she's too late.

An Unlikely Spy

“A beguiling tale of espionage.” -- Pam Jenoff, author of *The Orphans Tale* and *The Lost Girls of Paris* A twisting, sophisticated World War II novel following a spy who goes undercover as a part of MI5—in chasing the secrets of others, how much will she lose of herself? Evelyn Varley has always been ambitious and clever. As a girl, she earned a scholarship to a prestigious academy well above her parents’ means, gaining her a best friend from one of England’s wealthiest families. In 1939, with an Oxford degree in hand and war looming, Evelyn finds herself recruited into an elite MI5 counterintelligence unit. A ruthless secret society seeks an alliance with Germany and, posing as a Nazi sympathizer, Evelyn must build a case to expose their treachery. But as she is drawn deeper into layers of duplicity—perhaps of her own making—some of those closest to her become embroiled in her investigation. With Evelyn’s loyalties placed under extraordinary pressure, she’ll face an impossible choice: save her country or the people who love her. Her decision echoes for years after the war, impacting everyone who thought they knew the real Evelyn Varley. Beguiling and dark, *An Unlikely Spy* is a fascinating story of deception and sacrifice, based on the history of real people within the British intelligence community.

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